

CHI MAI

Transcribed by JAW
<http://jaw.ii.net/stuff/tab.html>

Music by Ennio Morricone
Arranged by Rene Puchinger/JAW

Standard tuning ♩ = 65

The score consists of five systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. Below the staff is a guitar tablature with six lines labeled T (Treble), A (A), and B (Bass). Fret numbers are indicated by digits 0-12. Some systems include Roman numerals (IX, II, V, VII) above the tablature. Fingerings are indicated by numbers 1-4 below the tablature. The first system is labeled 'Gtr I' and has fret numbers 10 on the T and A strings. The second system is labeled 'IX' and has fret numbers 9, 10, 11, 9, 11, 11, 11, 0, 7, 5, 7, 0, 0, 0. The third system is labeled 'II' and has fret numbers 5, 2, 2, 2, 2, 2, 4, 5, 5, 3, 2, 1, 0, 4, 2. The fourth system is labeled 'V' and 'VII' and has fret numbers 4, 2, 2, 2, 2, 0, 2, 2, 5, 7, 7, 7, 5, 7, 9, 9, 9, 9. The fifth system is labeled 'IX' and has fret numbers 10, 9, 9, 10, 12, 10, 12, 10, 10, 9, 9, 9, 10, 9.

10

T 9 11 11 10 9 9 0 0 7 5 7 0 0 0
A 9 11 11 11 11 11 11 11 6 6 6 11
B 9 11 11 11 9 11 9 11 0 0 0 0 2

12

T 10 10 14 10 7 5 4 5 5 3 4 2 4 4 2 4 4 2 4
A 0 11 10 11 0 0 0 0 2 3 4 2 0 0 0 0 0 0 0
B 0 11 10 11 0 0 0 0 2 3 4 2 0 0 0 0 0 0 0

1 2 1 4 3 1 1 4 4 3 1 2 3 1 4 pl P P

14

T 4 2 2 2 2 2 2 2 7 7 7 7 5 7 7 5 7 7 5 7
A 0 2 2 2 2 2 2 2 7 7 7 7 5 7 7 5 7 7 5 7
B 0 2 2 2 2 2 2 2 5 4 4 4 4 4 4 4 5 1 1 1 P P P

V-----

16

T 7 4 4 4 4 4 4 6 6 6 6 6 4 6 6 4 6 6 4 6
A 4 5 4 5 4 5 4 5 6 6 6 6 6 4 6 6 4 6 6 4 6
B 4 5 4 5 4 5 4 5 4 6 6 6 6 4 6 6 4 6 6 4 6

IV-----

4 2 1 1 4 4 4 4 P P P

18

T 2 2 2 2 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2
A 4 2 2 2 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2
B 4 2 2 2 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2

3 1 1 1 2 3 1 1

20

T 2 4 2 0 2 3 2 0 2 1 2 4 2 4 2 4 1 2 0 2 3 0
A 4 2 0 2 3 2 0 2 1 2 4 2 4 2 4 1 2 0 2 3 0
B 2 0 0 2 3 2 0 2 1 2 4 2 4 2 4 1 2 0 2 3 0

sl. sl.

